# Smith's Report

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## CODOH informs media of revisionist subtext in new anti-German polemic

The latest Holocaust fad of the month is Harvard Professor Daniel J. Goldhagen's book *Hitler's Willing Executioners: Ordinary Germans and the Holocaust.* The book was published last month by Alfred A. Knopf (at about the same time David Irving's *Goebbels* was canceled by St. Martin's) to a torrent of media hosannas unmatched since the apotheosis of Steven Spielberg's *Schindler's List.*

While Spielberg's movie made the case for there being at least one good German, that appears to be one too many for this Harvard professor. Goldhagen claims that hundreds of thousands, perhaps more than a million, Germans were active accomplices in the alleged extermination, and that tens of millions more not only knew all about it but welcomed it.

Herein lies, surely, the reason for the frenzied joy with which reviewers and pundits such as Abe Rosenthal, Eric Breindel, Richard Cohen and the like have received *Hitler's Willing Executioners:* to wit, its subtitle. Goldhagen's book makes it licit, once again, for such pundits and their like to go beyond hating Hitler and the Nazis; and allows them openly to follow Elie Wiesel's prescription that "Every Jew, somewhere in his being, should set apart a zone of hate -- healthy, virile hate -- for what the German personifies and for what persists in the German."

**As to the substance of Goldhagen's scholarship,** here's the opinion piece CODOH is e-mailing to some 550 university and metropolitan newspaper editors, media figures and independent intellectuals:

"The last place one might imagine to find a sympathetic reading of Goldhagen's *Hitler's Willing Executioners* is among Holocaust revisionists. Yet despite the book's extravagant claims as to a virtually all-encompassing German guilt for what happened to the European Jews between 1939-1945, the Harvard professor's monograph contains more than one revisionist subtext.

"Goldhagen's thesis of a `Greater German'" Holocaust implicitly challenges a key element of the orthodox case for the historicity of the Holocaust: the great secrecy with which Hitler and his followers carried out their extermination of Europe's Jews. According to Raul Hilberg, author of the classic, *The Destruction of The European Jews*, the small Nazi elite that allegedly organized the Holocaust did so orally, in the utmost secrecy, trusting almost nothing to writing. Hilberg has stated that this extermination without written orders, without a central planning agency, without a budget, without blueprints or records for its central mechanism, the gas chambers, was the result of `an incredible meeting of minds, a consensus mind-reading by a far-flung bureaucracy.'

"Unawed by Hilberg's hocus-pocus, revisionist scholars have argued that the vaunted secrecy in which the Holocaust was supposedly carried out was a necessary invention of Hilberg and other scholars to explain and justify the bizarre absence of documentary evidence: evidence of an order to kill the Jews of Europe, evidence of a plan to kill the Jews of Europe, evidence of the engines of death devised to carry out the plan.

"If Goldhagen is right about the widespread knowledge of the Holocaust in Germany, and since he seems to have discovered none of the key extermination documents that other exterminationist scholars have missed, a revisionist -- or any critical-minded person, for that matter -- may rightly wonder: if the Holocaust was so public an event that tens of millions of what Goldhagen calls "eliminationist" antisemitic Germans were applauding, why were the most trusted and security-conscious functionaries of the extermination -- the men who were allegedly planning and carrying it out -- keeping it a secret?

"While Goldhagen does not explicitly `deny' the gas chambers, he mentions them on only four pages of over six hundred in a book devoted to a study of the Holocaust. In a footnote, he remarks that the gassings were `really epiphenomenal' to the extermination -- that is to say, not central, not at the core, if anything rather less important than the pistol and the rifle in the conduct of the Holocaust. The echoes of another professor's book, Arno

*(continued on page three)*

*Bradley R. Smith*

This is what I believe with regard to the gas chamber controversy, what I don't believe, and why.

I understand perfectly well that the Hitlerian regime was antisemitic and persecuted Jews and others. I understand that many peoples, European Jews among them, experienced unfathomable tragedies at the hands of the Allied and Axis powers during World War II.

Nevertheless, I no longer believe the German State pursued a plan to kill all European Jews or used homicidal "gassing chambers" for the mass murder of millions of persons.

The reasons I no longer believe either story is that no physical remains of authentic homicidal gassing chambers exist today, and there are no war-time generated documents which prove they ever did. I believe the gas chamber story to be a grotesque hoax. In any event, if there were no gas chambers, what *was* the Jewish holocaust?

The attempt to identify every call for open discussion about the gas chamber controversy with anti-Jewish sentiment is juvenile. Those who protest it is more important to be "sensitive" than truthful about the historical record represent a world view that is foreign to a free society.

I'm willing to be convinced I'm wrong about any or all of this. I'm willing to be convinced it is "hateful" to weigh the evidence for and against gas chambers. I'm willing to consider the possibility that the press and our intellectual elites are right to cooperate with the suppression of such a discussion. I'm even willing to discuss the idea that intellectual freedom is evil when it involves the gas chamber controversy.

I'm not willing to go away, however. I don't know why, but I'm not willing.

I have printed the above sentiments in *Smith's Report* before. Because I have, some Jews have chosen to define me as someone who hates them. This is the very successful ploy professional Jews have used for decades now to try to control the cultural and intellectual life of Jews first, and following that, of as many of the rest of us as they can. The professionalism of Abraham Foxman of the Anti-Defamation League is almost continually on exhibit.

In the latest (March/April 1996) issue of ***ADL: On the FrontLine,*** Abraham has once again identified me as someone who hates him because I express doubt about the gas chamber stories. The newsletter announces a new ADL pamphlet titled *Web of Hate: Extremists Exploit the Internet.* Among those cited as being partners in hate are the KKK; Tom Metzger-WAR (White Aryan Resistance); The National Alliance; Pastor Peter Peters; Holocaust-deniers Ernst Zuendel and Bradley Smith; The Aryan Crusade; Neo-Nazi Skinheads and Resistance Records.

And there beside my name is a cartoon lifted from the **Tom Metzger Website**. The drawing shows a huge insect with a grotesque Jewish-looking face. It shows a White guy speaking in murderous language and spraying the Jewish insect with "poison gas." There are two issues with respect to this cartoon that I feel I do not understand.

First: why Tom Metzger would want to express himself in this way is beyond me. In the context of our society today, the Metzger cartoon is exactly what persons with decent sensibilities say it is, a primitive expression of vileness. Even the ADL'ers, who for the most part have sensibilities coarsened by decades of sniveling and bad temper to something resembling the texture of rhinoceros hide -- even they are right about this one. Why shouldn't professional Jews put their attention to condemning this spiritual garbage?

The second issue I don't understand is why Abraham Foxman and his hirelings would place me in context with Tom Metzger. They know I have never published cartoons or prose that urges anything resembling what Metzger's cartoon urges. They know this. I have been monitored by the ADL for 15 years. They have every word I have ever published or printed anywhere. Foxman knows his hirelings are acting out the roles of liars and deceivers when they associate me with Metzger and his cartoon. They don't care about such things. Long ago they left decency far behind. Abraham Foxman and Tom Metzger share a similar Stalinist culture in which misrepresentation, guilt by association, bad mouthing, bad feelings and bad acting are taken as givens. It's a culture I want no part of.

The other night I was flipping channels on the television when I caught Larry King interviewing **Marlon Brando**. Brando has long been an artist-hero for me. Brando was talking about the social responsibilities of Hollywood as an institution and said that Hollywood, which is "run by Jews" and "owned by Jews" has given us "the nigger, we have seen the greaseball, we have seen the chink, the slit-eyed dangerous Jap . . . but we never saw the kike because they know perfectly well that's where you draw the wagons around."

Brando was making an important observation and chose as an actor to make it using street language, imagining as an actor, I suppose, that he was taking part in a melodrama in National Theater. He was. And his observations were more or less on the mark. Anyone who has gone to the movies for a few decades and kept his eyes open has made the same observations to himself tha t Brando made to King.

Movies with corrupt priests and preachers but no movies with corrupt rabbis. A never-ending run of movies about Italian communities inundated with viciousness and brutality but nothing to compare with it about criminality in the Jewish community. Endless soap operas about the suffering of Jews but hardly a mention of the Palestinians. Sophisticated movies exposing fascism and even communism but none -- ever -- exposing Zionism. Marlon knew whereof he spoke all right, but he made a severe artistic misjudgment about what "voice" to use saying it.

A couple nights later I was knocking around the Web when I came to the Homepage of the Jewish Defense League. Those who run the site had turned their attention to Mr. Brando's TV performance, which I could hardly blame them for, and had posted an "open letter" to the actor.

"Marlon Brando: You are a disgusting, fat, Jew-hating whore. . . ." and so on and so on. And that was just for starters. I don't really want to repeat the rest of it. I was unusually disturbed by the anger expressed by the language. I didn't know why. Inside it felt as if the anger expressed by the language was sounding through my flesh like little vibrations. It was what kids mean when they speak about bad vibes.

While I sat there before the computer screen, memory recalled the afternoon a few years ago when we still lived in Hollywood and my typist Valerie and I entered my office on Hollywood and Vine just in time to listen to a fellow with a Yiddish accent leaving a message on my recorder explaining how he was going to murder me, that he would do it while I was having breakfast with my family so they could watch what was going to happen to me and so on. At the moment it struck me as being comic but Valerie didn't say anything and that night she telephoned to say she had decided to look for a job someplace else, that she didn't need those kinds of vibes in her life. I didn't really understand how she felt, probably because that wasn't the way I felt. That's one of the side effects of a having a strong comic sense. It distracts you from most see as the real context of a situation and shields you from bad vibes.

How you see context is everything. That's what **Lenny Bruce** taught us. In that respect he had a better ear than Marlon Brando. Lenny could have said and probably did say many times what Brando said to Larry King that night but he forged a context for it in which it was acceptable to say the taboo words and express the taboo thoughts. It was a remarkable experience to watch an actor with sensibilities so finely tuned to theater and cinema as Brando has display such a tin ear for television. It's a medium which exists in a social context Brando hasn't learned to understand. I understood that at the moment of watching him say what he said.

Controversial ideas can only be examined in a context in which they are socially approved. Questioning the gas chamber stories is not approved in the context of the society in which we live and to question them is perceived to be ugly. That's why it's called "hateful." That's the perception that the Jewish lobbies, exemplified so well by the ADl and the JDL, work so strenuously to perpetuate. They are willing to sacrifice honesty, delicacy of sensibility, forthrightness and good will in the pursuit of their goal.

My work is to help create a social context in which intellectual freedom is socially approved, even with regard to the gas chambers. This has nothing to do with Jews or even with the Jewish holocaust. Nothing to do with gas chambers, which serve only as a hook, in the context of my own life, upon which to hang the discussion. My work, in this little corner of the world where I sing and dance, is to help create a social order in which there are no boundaries to intellectual freedom, even when the subject matter carries profound emotional baggage for some. That's exactly the baggage in which freedom and liberty are so often locked away.

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*(continued from page one)*

Mayer's *Why Did the Heavens Not Darken?,* in which the scholar and survivor writes: 'Sources for the study of the gas chambers are at once rare and unreliable'--couldn't be louder.

"Implicitly trashing the silly claim that the records of the extermination program are missing because the program was 'secret,' consigning the once-formidable gas chamber ensembles of Auschwitz, Treblinka, Belzec and the rest to the wan status of epiphenomena, Professor Goldhagen's book begins to look rather like another book dealing with the Holocaust that went unpublished at the same time as Goldhagen's appeared. That book is David Irving's *Goebbels: Mastermind of the Third Reich.*

"In *Goebbels,* Irving, who had unprecedented access to the unpublished diaries of Joseph Goebbels, Hitler's propagandist and a top Nazi policy-maker in other areas, makes a case for a program of partial extermination, carried out in mass shootings in the occupied lands to Germany's east.

"Naturally the two books differ greatly in tendency and emphasis. While Irving arguably 'relativizes' Hitler's guilt by laying the extermination program he alleges to Goebbels, Professor Goldhagen could be held to have 'relativized' Himmler's guilt by his claim that 'ordinary Germans' continued the killings for months after the head of the SS supposedly ordered them stopped. Irving's Holocaust is a fairly localized enterprise of a fairly small number of sinister men; Goldhagen's is more on the order of a German national pogrom.

"What is important, however, is what unites these two books -- Goldhagen's, greeted with media-wide acclaim, and Irving's, its publication sabotaged by a media outcry: a version of what happened to the Jews of German-occupied Europe that bypasses or denies the gas chambers, that displaces Hitler and Himmler from their central role, and that moves the key area of investigation to German policy and practice against Jewish civilians in Germany's 'eastern territories.'

"Reading Professor Goldhagen's book makes clear that he's been learning from the revisionists. In the light of the de facto censorship of books like David Irving's, isn't it about time the rest of us were allowed to learn from revisionists too?"

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**WFTL Radio (Ft. Lauderdale / Miami)**, called to ask me to appear on the Al Rantel Show with Professor Goldhagen on 10 April. I had not yet read Goldhagen's book and I thought it prudent -- and proper -- to decline.

# CODOH leads in fight for U.S. publication of Goebbels

As promised in last month's *SR* , in response to the suppression of publication of David Irving's *Goebbels: Mastermind of the Third Reich,* Committee for Open Debate on the Holocaust mounted a campaign to notify publishers and editors of the accessibility of the book's actual content, and Irving's introduction to the book, at CODOH's site on the World Wide Web.

Our press release, mailed electronically to some 600 newspaper editors and book publishing and media executives, alerted them immediately to the availability of the facts on *Goebbels,* including the exclusive publication of Irvings's Introduction to *Goebbels,* to be had at CODOH's Website.

Until the CODOH release, the lies and smears of such groups as the ADL had been the book industry's sole source of direct, up-to-date information on Irving and revisionism. Now, it seems, Irving's biography of *Goebbels* is being seriously considered for publication by Random House, as well as other unidentified publishers in New York. In a story in the *New York Post* (April 24, 1996), Steve Wasserman, editorial director of RH's Times Books division, is quoted as follows:

> *I honestly do believe this book should be given a serious hearing . . . It appears to be a serious book by a controversial, yes, but ultimately serious historian of the Third Reich, and I say the public has a right to read it, and we should render its judgement at the marketplace.*

Wasserman, who is Jewish, further stated (in a comment that, while half true, demonstrates the dysfunctionality of public discourse on the question to hand):

> *Obviously, it's precisely a Jew who should be publishing this controversial biography and not a non-Jew, where the move would be instantly misconstrued as being an obvious anti-semitic act.*

CODOH has no way of knowing whether its press release alerting editors to its Website found its way directly into Wasserman's hands. We do know that news of a hot topic -- one that's forbidden fruit, no less -- moves like wildfire among interested parties, above all when they're connected by phone, fax, and the Internet.

**The Spiegelmaus World**

ADL family watching late-night TV.

Meanwhile, in response to a query from this writer as to when and if *Goebbels* is published here, might it not be controversial to some revisionists as well as exterminationists, Irving wrote:

*Revisionists may well find much of my* Goebbels. Mastermind of the Third Reich *unpalatable: I disprove the prevailing theory (propagated most forcefully by revisionist Ingrid Weckert) about the Kristallnacht: I accept and prove that Goebbels was indeed the prime mover; I go into detail about the role of Goebbels and Speer in expelling the Jews from Berlin to first "the East," then "Auschwitz" -- while allowing only that Auschwitz was a slave labour camp with a very high mortality rate. Exterminationists will not like that the book, along with Goebbels himself, looks at the reasons why the Jews were widely disliked in Central Europe from the Weimar time onwards; the Jewish community (= ADL) does not like this topic to be ventilated at all. Soon no doubt it will become illegal to discuss it. The Holocaust came from "out of a clear blue sky," with no rationale or justification, no rhyme or reason, whatever. So how come, if we are to believe Goldhagen, that millions of Germans willingly joined in?*

# Shameless Hollywood handlers exploit failing old ladies -- and other atrocious scenes

The last few weeks have seen a renewed assault on revisionism in Hollywood, Washington, and New York, all venues which CODOH has targeted (so far) with modest success. First it was the glittering and schlocky **Academy Awards** presentation, at which "One Survivor Remembers," the story of Anne Frank's helper Miep Gies, garnered the obligatory Holocaust Oscar.

Poor old Miep, who brought food to the Franks in their hideout in Amsterdam at some personal risk, was trundled out to prove that Anne Frank's diaries, and thus the planned extermination of six million Jews, are as real as anything turned out in Tinseltown. Here's how the wire services told it:

"In faltering English, Gies, now in her 70s, still seemed profoundly astonished at attempts by revisionist historians to claim the Holocaust never took place.

"'I want to ask [these] people. The last time I saw [Anne and her sister Margot] Frank was August 4, 1944. They left

the house with the Gestapo and a few days later I saw them standing [on] the train for Auschwitz.. What can you tell to people who say this is a lie?'" (Quoted in the Hackensack, NJ *Record,* March 27, 1996)

Revisionists don't dispute the facts of the Anne Frank story, nor do they take any comfort from the awful deaths of Anne Frank and her sister at Bergen-Belsen, or that of their mother elsewhere. They do contest the reality of a German policy of extermination of Jews (after all, the Franks were all sent to Auschwitz, but none was gassed there), and revisionists have challenged the authenticity of the diary, which, largely due to revisionist pressure, has recently been re-issued in a much altered and augmented edition.

But since the lady asked, there's one thing, perhaps, her handlers should tell us: why neither the supposedly authoritative *Diary of Anne Frank: The Critical Edition*, in its comparatively exhaustive introduction, nor her own book *Anne Frank Remembered* (Simon and Schuster, 1987), makes any mention of her seeing the Franks on a train, either to Westerbork (where by all accounts they were deported and held for a month), or to Auschwitz.

One good thing about being a survivor (or a member of the Survivors Auxiliary) -- that ole memory gets better and better with age. One bad thing about being a revisionist: seeing how some -- usually those with vested interests in the Holocaust fables -- are driven to help old ladies lie because of revisionist successes.

Meanwhile, the politicians were gearing up to out ham the Hollywood set. On April 14 in New York City, **Governor Pataki** (who writes a regular, exclusive column for the rabid *Jewish Press* -- Meyer Kahane's old paper) told a survivor-studded audience at Manhattan's posh Temple Emanuel that the writings of Holocaust revisionists are "anti-Semitic rubbish" (*New York Post*, April 15). It would probably be worth the governor's job to admit he'd read revisionist lit, but in any case this issue of *Smith's Report* is going to him in Albany. Both Pataki and New York City **Mayor Rudolph Giuliani**, also present, praised Holocaust "remembrance" as a weapon against persecution and inhumanity; each then enthusiastically endorsed Israel's assault on Lebanon. (And yes, this issue of *SR* is going to City Hall in downtown Manhattan.)

Two days later, at the Capitol, the **House of Representatives** passed a resolution condemning Holocaust revisionists. The vote was 420-0. According to the UPI (April 16, 1996), the House sent "a stern warning to revisionist historians who insist the genocide never took place." Not yet having seen the full text of the resolution, we can't imagine what the warning might be. Do our lawmakers propose to abolish the First Amendment? Do they plan to fund a SWAT team for the U.S. Holocaust Memorial Commission?

UPI's competitor, AP, struck a different note in its dispatch, and had textual ammunition to back it up. AP characterized the resolution as "deploring" revisionists, and cited that the House: "...deplores individuals in the U.S. or abroad who deny the historical reality of the Holocaust."

We checked our trusty old *Webster's New Twentieth Century Unabridged* (1950) and came up with this definition of "deplore":

"1. to lament; to bewail; to mourn; to feel or express deep and poignant grief for." And remember, this wasn't for the victims, real and imagined; it was directed at the likes of us.

But somehow I don't think our esteemed representatives were literally weeping and wailing and tearing out their hair on the floor of the House. More likely, they were reading from a prepared script, like actors, and wailing on cue, like those professional mourners hired in some cultures to give the departed a fitting send-off.

The intended corpse at this particular funeral is freedom of expression for historical truth -- and our solons are finding out that it's the liveliest corpse since Finnegan's Wake. And not even the House of Representatives, 420 members weak, whether weeping or threatening, bullying or bellyaching, will put it to rest.

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*Your contribution of $450, or part of that sum, will help me pay the cost of sending a copy of this issue of Smith's Report to every member of the House of Representatives.*

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# French communist intellectual prosecuted because of revisionist writings

"Former communist Roger Garaudy converts to revisionism" [L'ancien communiste Roger Garaudy se convertit au révisonnisme]. Such was the headline bannering Christiane Chombeau's January 31st article in *Le Monde* last winter, one rich in meaning for those who had followed Roger Garaudy's meandering career as a French intellectual since the late 1950s.

More than just a "former communist," Garaudy had for many years, been "the" ideological muscleman of the French Communist Party, as well as a high-profile political thinker and social activist in the national life of France.

The underscored reference to Garaudy's "conversion" to Holocaust revisionism in *Le Monde's* headline was an added touch of irony and double-entendre aimed at the more informed French reader, who might have recalled the old communist's somewhat bombastic 1982 conversion to Islam.

Chombeau has described Garaudy's more recent ideological colors in these terms: "Anti-Zionist, anti-Israeli, anti-capitalist, Muslim." Also accused of being anti-Semitic, Garaudy has insisted that for him "Judaism is not the issue, but Israeli policies are" ["Le judaisme n'est pas mis en cause, mais la politique israélienne"]. Still, allegations of anti-Semitism against Garaudy surfaced again this past winter.

Titled, "The Founding Myths of Israeli Politics" [Les Mythes fondateurs de la politique israélienne], Garaudy's essay unabashedly kicked over three moldering pillars of the orthodox version of the Holocaust story: namely, the Hitler

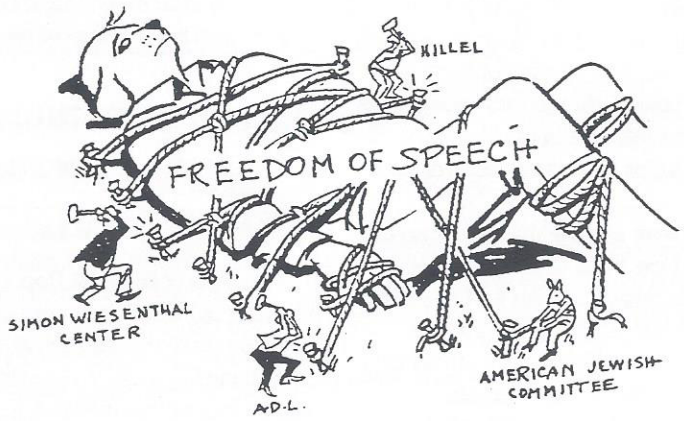
order to exterminate the Jews of Europe, the existence of the homicidal gas chambers, and the very "genocide" itself.

At issue was a long essay Garaudy had written boldly challenging the traditional version of the Holocaust story. Published in the Winter 1995 edition of the journal *La Vieille Taupe*, the content shocked and dismayed many of Garaudy's old comrades on the Left. In it, the 82-year-old philosopher and communist-turned-Muslim defended and promulgated the views of Holocaust revisionists, most notably (reports Chombeau) those of the controversial British historian, David Irving, whose Goebbels biography was given a last-minute heave-ho by its publisher, St. Martin's Press, earlier this April.

Needless to say, negative reactions to the Garaudy essay by the French media were not confined to the pages of *Le Monde*. *Le Canard enchainé*: "With Roger Garaudy, one can expect anything." *La Croix*: "The suicidal shipwreck of a man who might have been the eyewitness to an entire epoch." *Libération*: "Garaudy has joined the ranks of the anti-Semites." And so it went.

Since 1990, it has been illegal in France for anyone to contest any aspect of the Holocaust story. Those who have, like Prof. Robert Faurisson and others, have been summoned before the courts and duly charged with hate-mongering and racial defamation. The same has happened to Roger Garaudy, notwithstanding his status as an old and cherished icon of the Left. Along with Pierre Guillaume, the publisher of *La Vieille Taupe*, Garaudy will appear in a Parisian court on April 25th and face the charges of hate-mongering and racial defamation leveled at him by a couple of survivors' associations; meanwhile, the anti-racist MRAP [*Mouvement contre le racisme et pour l'amitié entre les peuples*] has been threatening Garaudy with a similar legal action.

**The Spiegelmaus World**




Lilliputians hard at work.

As Gitta Sereny noted in the course of the Faurisson trials 15 years ago, an interesting feature about Holocaust revisionism in France has been its appeal to French intellectuals of both the Right *and* the Left. Garaudy himself, in the midst of the uproar that attended the publication of his controversial piece, triumphantly alluded to its ecumenical spirit:

"Already, joining with me in my struggle for the truth are friends from the Catholic Institute, as well as the Communist Party" ["Déjà, venant de l'Institut catholique comme du Parti communiste, me rejoignent des compagnons dans la lutte pour la vérité"]. In the case of Messrs. Garaudy and Guillame, it is a pair of dedicated Leftist thinkers who will be called to answer criminal charges for their temerity in having embraced and espoused certain revisionist notions *vis à vis* the Holocaust.

(We have the Christine Chombeau article on Garaudy, L'ancien communiste Roger Garaudy se convertit au revisionnisme -- send us a SASE.)

## *BURN ALL THE BOOKS !*

by Richard Widmann

The German philosopher Arthur Schopenhauer wrote in his 1851 volume, *Parerga and Parlipomena*, of Omar's [c. 581 - 644. Second of the Mohammedan caliphs] burning of the library at Alexandria as follows:

*Religions are the children of ignorance, and they do not long survive their mother. Omar understood that when he burned the library at Alexandria: his reason for doing so -- that the knowledge contained in the books was either also contained in the* Koran *or was superfluous -- is regarded as absurd, but is in fact very shrewd if taken cum grano salis: it signifies that if the sciences go beyond the* Koran *they are enemies of religion and consequently not to be tolerated. Christianity would be in much better shape today if Christian rulers had been as wise as Omar.*

By now, however, it is a little late to burn all the books. Numerous revisionist scholars have commented that the Holocaust has become a modern religion. For example, Prof. Robert Faurisson said during the 1992 International Revisionist Conference:

*The belief in the Holocaust is a religion. We have to fight against this religion, but I don't know how to fight a religion. Revisionists can look at demographic figures, historical documents, forensic evidence, etc., but there is no example in history of reason destroying a religion.*

If we accept the thesis that the Holocaust has become a religion, we instantly see the parallel to Schopenhauer's tale of book burning. For the high priests of the Holocaust religion, it is already too late to burn all the books, still, like Omar, they are attempting just that.

# CODOH undermines French exterminationist book burners

Doing our best to combat modern day Omars, CODOH has published two complete books by censored French revisionist writers on our Website.

***Les mythes fondateurs de la politique israel*** by Roger Garaudy: is posted complete at CODOH International.

Garaudy has argued that Hitler's killing of Jews amounted to "pogroms" or "massacres"' but that it is an exaggeration to call the Nazi crimes "genocide" or a "'Holocaust." He denies the widespread belief that six million Jews were killed. As of this writing we do not yet know how Garady fared in the French court. An American edition of the book is due out shortly.

***L 'Holocauste au scanner*** **by** Juergen Graf is also posted in its entirety at CODOH International on the Website.

Graf is a Swiss citizen who writes in German and French. He was born in 1951 and teaches classics. This book, which is a shortened version of a larger book by the same author, *Der Holocaust Schwindel* [The Holocaust Fraud], is a summary of the major revisionist arguments through 1992.

By an order of December 19, 1994 issued by the French minister of the Interior, *L'Holocauste au scanner* was banned in France: considered to be a danger to public order, it can no longer be circulated, distributed or sold in that country. In spite of this governmental prohibition, the book is available to everyone in France who has a computer or knows someone who does -- thanks to its posting on the CODOH Website.

Earlier this century Americans went to France because Paris was a center of high culture. We don't bother any longer. If we want to live in a place where intellectual freedom is no longer valued we go to Cuba. It's a lot closer, a lot cheaper, and there's no pretense there that you can say what you want. You can't, and that's that.

*(The above text first appeared, in a substantially different form, in* A Communication To My Friends, No. 003. *If you would like to be on Richard Widmann's email list, write to him at CODOHmail@aol.com/.)*

# Revisionist video on Auschwitz continues to infiltrate government, libraries and the academy

*David Cole Interviews Dr. Franciszek Piper*, the remarkable video filmed at Auschwitz by David Cole, is circulating in all the right places.

**Georgia House of Representatives.** *Thank you for the [David Cole] video. It does raise some valid and interesting points. Have you considered court action to get the video aired?* -- Alvin L. Barth, Jr., State Representative.

**Washington State Senate.** *I received your video and am puzzled by the whole thing. Much of the testimony is very interesting; the difficulty is identifying exactly who should hear and respond to it. My impression is that there is more interest in maintaining one particular viewpoint than in open dialogue on this subject.*-- Harold Hochstatter, State Senator.

**Library of Congress**. Ana M. Kurland receives the video in the Hispanic Division and forwards it to the European Division. Reference librarian at **York College/City University of New York**, John Drobnicki, reminds Kurland that such mailings were typical of the Institute for Historical Review a few years ago.

Professor Gerald Sorin, Director of Jewish Studies at **State University of New York -- New Paltz**, reports that his department received three copies of the Auschwitz video but he didn't get one and neither did his "colleague who teaches the Holocaust." Ellen Eisenberg at **Willamette University** reports that three professors in her department (history) have received the Cole video but not her. She speculates on the reason why, wondering if it is because her name sounds Jewish. (This is the kind of stuff you can get off the Internet if you have the right access.)

***The Journal of Modern History***. *We wish to acknowledge, with thanks, the receipt of a review copy of: "David Cole Interviews: Dr. Franciszek Piper."* Julius Kirshner, Book Review Editor

(If you would like to help distribute this "powerful and dangerous" video, see our offer on page 8.)

# And the pot keeps boiling, boiling

**Northwestern University**. The Daily Northwestern reports (12 April) that "Holocaust educator" Scott Fishweicher spoke to a "small group" (NU's Students Helping to Organize Awareness of the Holocaust [SHAH] ) to lament the "widespread outcry" caused by ads placed by "Noted revisionist Bradly [sic] Smith. . . ."
"Fishweicher showed a `48 Hours' video illustrating the controversy of revisionism on the Ohio State University campus in 1992." The chief thrust of the meeting appeared to be that revisionists are bad and that it is difficult to get students interested in doing something about it.

I recall that 48 Hours segment very well. How I spent the best part of a week getting it done, how production teams flew in and out of Visalia, hour after hour of interviews, much of it on camera, and how in the end about five minutes of my stuff was broadcast.

What saved the day and kept that week from being a dead loss was that while the 48 Hours production team was here at the house filming me (Rita Braver was the interviewer), we were filming them. We put together a one-hour video of what we filmed and then added the four minutes of so of what 48 Hours used on the air. It's very revealing of the difference between what is available to media and what it wants. (Ask for the **48 Hours Video**. It's

an informative and fun-filled demonstration of why people think about revisionists the way they do. $30, post paid.)

**Cornell University**. News-travels-far-and-wide category: The mother of a Cornell student writes the *Cincinnati Enquirer*: "My daughter sent me an ad from her school newspaper (Cornell University) that claimed there was no Holocaust. Could this be true? I'd like to help her find a way to respond."

We ran an ad there for five weeks this spring announcing *46 Unanswered Questions About the World War II Gas Chambers* FREE on the World Wide Web. It would be helpful if Cornell moms were to read more carefully.

**Radio Islam.** Located in Stockholm, Sweden, and founded by Moroccan political exile Ahmed Rami, Radio Islam is the first revisionist Website anywhere in Europe. It posts revisionist articles in Swedish, English, French and German. We, of course, have forged an electronic "link" with Radio Islam so that anyone who reaches the CODOH Website will be able to reach Ahmed Rami as well.

**CBS Sunday Morning** (28 April) runs a segment on censorship mentioning ancient Greek writers, Voltaire and others and includes the de facto banning of David Irving's *Goebbels*. The program received our e-mailed press release on this matter. Did it matter? I don't know. We'll just keep on sending the releases.

**TCI Cable TV** exhibited the Cole / Piper video on 19 April at 6 PM in the evening. Thanks to Kurt Pederson of Des Moines for having followed through with this.

**KNTV-TC,** San Jose CA, called on 30 April asking to do a taped interview. I told the reporter that I no longer do television interviews that are not broadcast live. I gave the reporter our address on the World Wide Web and she said she would go there. I said she could use what she wanted. She said she would.

## Articles appearing on our Website available in printed form

(Please remit about ten cents per page -- plus the most generous contribution you can make over that amount.)

**David Irving.** Introduction to *Goebbels, Mastermind of the Third Reich.* 7pp. *This is the intro to the book suppressed by St. Martin's under pressure from various Jewish lobbies.*

**Andrew Allen.** Aerial Photo Surveillance of Auschwitz. 3pp.

**Friedrich Paul Berg**. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

**Arthur Butz.** A short introduction to the study of Holocaust revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

**David Cole**. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

**Robert Faurisson.** The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review.)* 7pp.

**Conrad Grieb.** Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

**Carlo Mattogno.** The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

**Carlos Porter.** The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers.* 4pp.

**Carlos Porter (translator).** Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

**Bradley Smith.** *Break His Bones (Excerpts) Fourteen* chapters (three new ones this month) from my work-in-progress. Equal about 180 manuscript pages. I'll include a dated contents page with each shipment so you can see the order in which the chapters appear in the manuscript. When I finish a new chapter, I'll update the contents page.

## Special offer ! Donate Auschwitz video

This is "The Video of the Century" already circulating in academia to the consternation of the professors.

Invest $60. I'll send 10 copies of our remarkable video on Auschwitz: *David Cole Interviews Dr. Franciszek Piper*. to people you choose. Historians and other academics, communications professors, journalists, columnists, electronic media, important people in your community, etc. You provide the names and addresses. We'll do the rest. Get in touch.

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